

RUSSELL: THE JOURNAL OF THE BERTRAND RUSSELL ARCHIVES

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Editor's notes

Ten years of *Russell*. With this quadruple issue *Russell* completes its first ten years of publication. It has grown during that period to a circulation of about 700, and from 48 typewritten pages in the first year to 100 typeset pages this year. I hope there has been a similar growth in quality, particularly with the refereeing ability of the Board of Consultants listed opposite. An index to the last five years has been provided in this issue. The previous five years were indexed in No. 20. This issue is dedicated to Diane M. Keress, who assisted in all issues since No. 2.

Contributors. JACK PITT is Professor of Philosophy at California State University, Fresno. He was one of the first contributors to *Russell*, an article by him having appeared in the second issue. CHARLES RIPLEY is Associate Professor of Philosophy at Lakehead University, Thunder Bay, Ontario. BENNITT GARDINER in 1925 saw Colette O'Neil on the stage and was conquered for life. He spent 32 years with the League of Nations and the UN in Geneva. He was with the British Embassy in Moscow, 1951/52, and published his memoirs in 1972. The article by BRUCE KENT, a leading Catholic pacifist and Chairman of CND, first appeared in the *London Tribune*, from which it is reprinted with permission. The Bertrand Russell Peace Foundation has been active in CND's revival. S. NIXON recently taught high school in London, Ontario, and is planning to study philosophy in Britain. YOUR EDITOR has received his PH.D. from the University of Guelph, with a dissertation on "Bertrand Russell's Spinozistic Ethic of Impersonal Self-Enlargement". ANDREW BRINK is Professor of English at McMaster. DAVID HARLEY is a post-doctoral fellow attached to McMaster's Department of Philosophy. He continues to work on Russell's educational philosophy. GREGORY MOORE teaches in the Department of Mathematics, University of Toronto. His *Zermelo's Axiom of Choice: Its Origins, Development and Influence* is due to be published by Springer Verlag in 1982. NICHOLAS GRIFFIN, Assistant Professor of Philosophy at McMaster, is working with Dr. Carl Spadoni on a study of Russell's early philosophy to be called *Russell's Idealist Apprenticeship*. With this issue a new feature

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begins, a supplement constituting the newsletter of the Bertrand Russell Editorial Project. When the Project's annotated, critical edition of Russell's shorter public writings starts to appear, a new era in Russell studies will begin.

Archives staff. With Diane's move to the Project, two changes have been made. Dr. Spadoni has been appointed Assistant Archivist. He will be Acting Russell Archivist during 1981-82, when I will be on leave to the Project. Cheryl Walker is the new Archives' secretary-cum-archival assistant. She previously worked in the Mills Library serials department.

Cover photograph. McMaster has acquired Jacob Epstein's well-known bronze portrait bust of Russell. It is one of several cast in 1953 from sittings during the previous year. Some came to private collections in North America, and one became available through a Toronto art gallery. Mr. Reg Innell kindly notified me that the bust was for sale. It has been exhibited at McMaster's art gallery and will soon be moved to the Russell Archives. Many consider it to be among the most successful of Epstein's portraits. The photograph on the cover is courtesy of *Contact*.

New books. Jo Vellacott's long-awaited *Bertrand Russell and the Pacifists in World War I* has been published by Harvester Press in Britain and St. Martin's Press in the U.S. (with Canadian rights). It will be reviewed in the next issue. Ronald W. Clark's photographic survey of Russell's life, *Bertrand Russell and His World*, has been published in the U.K. by Thames and Hudson.