Recent Books

Borries, Achim von (ed.). *Bertrand Russell: Politische Schriften I: Was wir tun konnten*. Munich: Nymphenburger Verlanshandlung, 1972. 260 pp. Mainly a selection of salient paragraphs from Russell's political books and articles from 1896 to 1968, but printing, for the first time in any language (but here in German), the 1896 address to the Fabian Society, "German Social Democracy as a Lesson in Political Tactics".

Chatfield, Charles (ed.). *The Ethics of War*. New York and London: Garland Publishing, 1972. c. 300 pp. $14.50. This book (which has the most complicated title-page we've seen in a modern book, too long to reproduce here) reprints photographically Russell's *Justice in Wartime* (1916) and several articles from a controversy between Russell and Ralph Barton Perry on the ethics of war. Russell here explains his new adherence to the emotivist theory of ethics. The text of *Justice in Wartime* is from the 1917 "second edition" of Open Court, which was rife with misprints; the editor evidently ignored advice from us to use the 1924 Allen & Unwin re-issue instead. The re-issue has an errata slip which indicates, for example, that p. 210 should follow p. 206 and p. 211 should follow p. 209. The whole compilation should have been re-set, with the articles in the controversy arranged in chronological order and the entire book indexed.


Farley, Christopher and David Hodgson (eds.). *The Life of Bertrand Russell in Pictures and in His Own Words*. Nottingham: Spokesman Books / Russell Press, 1972. 96 pp. £2. Many new photos have been unearthed and all aptly captioned with (and only with) quotations from Russell, giving the eerie impression that Russell himself wrote the book.

*Humanist in Canada*. Vol. 5, No. 23: Autumn 1972. 50 pp. 60¢ postpaid. This "Russell Centenary issue" has several lively articles on McMaster's Russell Celebrations (which the editor, Lloyd Brereton, attended) and transcripts of several of the addresses.


[Russell, Bertrand]. *Letters from Bertrand Russell*. Penzance [Cornwall]: Triton Press, 1972. 20 pp. £1. The letters (seven in all) are to Irina Stickland and date from 1952 to 1964. They are (for the most part) innocent and delightful, and the pamphlet has been expertly hand-printed.