

# Supplement

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## News from the Russell Editorial Project

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### IDEAS FOR A LOGO: A REQUEST TO OUR READERS

For some time now those of us concerned with editing *The Collected Papers of Bertrand Russell* have considered the possibility of an appropriate logo for our edition. As many of you know, such a logo is often an aesthetic attraction in well-established editions. For example, the John Stuart Mill Project has adopted for its logo on dust-jackets and stationery the profile of a well-known bust of Mill. While the new Marx–Engels edition has no specific logo (except for the publisher's device), the volumes all appear in the symbolically significant colour, red.

We have arrived at an interim short list of what may be viewed as suitable logos for Russell which could be impressed on our stationery, book-jackets and the spine or front cover of each volume. They are:

- (1) the Russell family crest
- (2) the initials

B. R.

- (3) some combination of the symbols associated with peace and logic (or other ideas connected with Russell)
- (4) a portrait (profile or face forward) of the Jacob Epstein bust of Russell in 1953.

Since a decision on the logo has not yet been made, we ask the readers of our newsletter to reflect on this question with a view to sending us

suggestions with, perhaps, a sketch attached. We make this request because many of you who read *Russell* will have well-defined views on a logo which could be accompanied by the appropriate artistic imagery. Certainly we shall take any suggestions seriously and give an account in the next newsletter of some of the most appealing. As we need to pass on our decision to George Allen & Unwin by late January, we would appreciate any help which you might give in the very near future.—  
R.A.R.

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