Editor's notes

Contributors. JOHN SLATTER is lecturer in Russian at the University of Durham. He is editing a symposium on Russian political emigrants in Britain before 1917. KATHARINE TAIT's article was originally one of a series of talks on Stuttgart radio on fatherhood. The series is being published in a book entitled Vatersein, edited by Hans Jürgen Schultz (Kreuz Verlag). GÉRARD BORNET is completing a doctoral dissertation at the University of Berne on Russell's philosophy of language and the notion of understanding. MICHAEL H. MALIN, who is a lawyer in Philadelphia, points out that his response to Louis Greenspan was written in March 1982. ALBERT SHALOM is Professor of Philosophy at McMaster University. His discussion with Russell is now closed. NICHOLAS GRIFFIN, Associate Professor of Philosophy at McMaster, continues his work on the Collected Papers and Russell's Idealist Apprenticeship, which he is writing with Carl Spadoni. KIRK WILLIS, Assistant Professor of History at the University of Georgia, is writing an intellectual biography of Russell to 1918. Your Editor recently addressed the Society for Textual Scholarship on the adaptation of textual theory to the needs of Russell's text, and has had a book on Russell's ethics accepted by George Allen & Unwin.

Conferences. For details of the conference on Russell's Early Writings, see the Russell Editorial Project News (pp. 89–92). The Bertrand Russell Society will be meeting at McMaster at the same time.

New photographs of Russell. Lloyd Chandler, Canadian uranium prospector, photographer and an original benefactor of the Bertrand Russell Peace Foundation, knew Russell well in his last decade. He took photographs of him that must be among the last to have been taken, for from the age of about 95 Russell steadfastly refused to sit any more for photographers. Mr. Chandler's photographs include many that are in colour. An exhibition of his work, including several large colour prints of Russell and his wife Edith, is being held, beginning 19 May 1983, at The Prince Arthur Gallery, 50 Bloor St. West, Toronto. Then, during the

Russell Conference of 24-26 June, the exhibition will be shown at Hamilton Place, in Hamilton, Ont., beginning 6 June. The large colour photographs of the Russells are stunning. Mr. Chandler captured Russell in an expansive, happy mood.

Exhibition of the John G. Slater collection. Associated with the annual Conference on Editorial Problems at the University of Toronto, which was devoted to editing polymaths, was an exhibition of over 250 choice items from the Russelliana collection of John G. Slater. The exhibition was held in the Thomas Fisher Rare Book Library from 5 November 1982 to 19 January 1983. I shall review it in the next issue. A substantial pamphlet for the occasion, written by Dr. Slater and describing Russell's intellectual career, is still available from the author, % Department of Philosophy, University of Toronto.

Clerihew competition. At the suggestion of I. Grattan-Guinness (who will be a visiting fellow on the Russell Editorial Project in 1984), Russell is running a clerihew competition. He submits this one from Douglas Rogers of Auburn University, Alabama:

> Everyone has his own line On Wittgenstein. It takes more muscle To tackle Russell

Peter Weinrich submits another clerihew on the muscular theme, composed, he says, on the Toronto subway:

> The third Earl Russell Was not a man of muscle: "I prefer", he opined, "The analysis of mind."

Recent acquisitions. Notable acquisitions of late include the contents of an album belonging to Lady Amberley, correspondence between Russell and G. P. Gooch, Lord Boyd Orr, J. C. Wedgwood, Una Birch (later Pope-Hennessy), The Manchester Guardian, Max Born, Lord Simon of Wythenshawe, the Department of Agriculture of Canada (Russell alleged that Dominion butter contained additives—this was in the 1920s), Rudolf Carnap, Samuel Alexander and Clement Attlee. In addition, a transcript of Russell's 1924 debate with Morris Hillquit has been discovered, as well as a speech to The Royal Institute of International Affairs in 1948.

Hardy's essay. In the winter 1981-82 issue of Russell I reprinted G. H.

Hardy's essay, "Mr. Russell as a Religious Teacher". It first appeared in The Cambridge Magazine (19-26 May 1917). Preserved in the Archives is a letter Russell wrote the following 8 June to the editor, C. K. Ogden. On page 123 of the essay Hardy estimates the probability of specific religious dogmas being true, and writes: "It seems to me, for example, not less improbable that there is a God than that there is a tiger in the next room, or that Mr. Russell is a German spy." Doubtless the last remark was added during the war. Russell was upset by it. He asked Ogden to communicate the following to Hardy: "Sir, I observe that you have stated in the columns of the 'Cambridge Magazine' that as sure as there is a God in heaven I am a German spy. I must ask you to withdraw this statement with apologies. If not, I shall be compelled to place the matter in the hands of my lawyers." Russell must have been concerned that the authorities would see the probabilities going the other way.

Visitors and researchers. Those who have recently visited or researched in the Russell Archives include: F. Ismail, Andrew P. and Harriet D. Lyons, J. S. Curtis, Thomas Foster, Jean Johnson, Sameer Khandelwal, Rohit, Jean I. Christie, Paul D. Stolley, Deborah Gorham, John Wallace, Niji Nakanachi, Gerald Kahan and family, John Little, Pat Thayason, Leonida Piccoli, Sandra Piccoli, Amelia Mizzau, Linda Mizzau, Luigi Pirotti, Charles Madison, John W. Dawson, Ir., Dallas E. Webster, Hugh Henderson, B. Grale Dick, Bill Curtis, M. T. Gridgeman, Joan Ryan, Stuart Cohen, Denis Mack Smith, Alejandro R. Garciadiego, Yang Xi-ling, Lloyd Chandler, John A. T. Robinson, Don Harris, Debbie Wilson, Kim Willis, Lori Lehman, James W. Vanstre, F. Weber et al., W. Elliott, Frank and Pat Miles, Marian Engel, Prudence Tracy, Len Stolk, Philip N. Allt, R. V. Bartnik, Joanne Somers, William Henry Young, B. Rendulich, W. Renault, Michael L. Rossi, Jill Thomas, Michael Ross, Maria Forte, R. C. Gaudet, Gemma Zecchini, S. M. Tobachnik, C. Bernhardt, A. Halleman.

The Bertrand Russell Archives

Kenneth Blackwell