Russell's help. This is not testimony to immortality on Russell's part. In 1966 he wrote a still unpublished Introduction to Lane's classic *Rush to Judgement*. Lane quotes from it on the dust-jacket, and presumably it is this early assistance for which he is still grateful.


Nicholas Griffin's edition of *The Selected Letters of Bertrand Russell*.

**Forthcoming Russell, Vol. 1: The Private Years**, is to be published in March by Allen Lane the Penguin Press in Britain and by Houghton Mifflin in America. It was a difficult (but enviable) task selecting a few hundred from among the thousands of excellent letters preserved here, but the result provides a new structure for viewing Russell's life in the form of a documentary biography.

Miranda Seymour has written a new life of Ottoline Morrell ([Hodder and Stoughton in Britain and Houghton Mifflin in the States]). Together with the Selected Letters, we at last get the topology, chronology and cast of characters straight for the most complex if not the most durable affair of Russell's life.

Caroline Moorehead has finished drafting her biography of Russell. It will be published by Hamish Hamilton, probably in October 1992. Moorehead has done extensive interviewing of people who knew Russell. (Given that he would have been 120 this year, there are a surprisingly large number of people still alive who knew him well.) She has turned up new letters and other documents. She is Russell's first female biographer. And most important, she is the first researcher to have used the extensive correspondence of Bertrand and Dora Russell and the first to have read his correspondence with Lady Constance Malleson. The biography does not shrink from exploring Russell's darker sides. For my part, I think that the end of Russell's life justified much of the assassination of President Kennedy. The film: *Forstie*, in *Papers 12*) that he abandoned midway has much to be said for it. That is, if one may judge these things retrospectively and in a utilitarian fashion. Perhaps too much archiving has led to viewing his first eighty years as preparation for the last fifteen.

Alejandro A. García Diego's work, *Russell and the Paradoxes*, should appear this year from Birkhäuser. It will also appear in Spanish.

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Contributors: Vera Schwarcz holds the Mansfield Freeman Chair of East Asian Studies at Wesleyan University. Her essay is adapted from her forthcoming book, *Time for Telling Truth Is Running Out: Conversations with Zhang Shenfu* (Yale U. P., 1992). Joseph Murray, who did an MA in philosophy at McMaster, takes a strong interest in philosophy of law and international morality. He will soon start the LLB/PhD programme at the University of Toronto. I. Grattan-Guinness's latest work is the three-volume *Convolutions in French Mathematics, 1800–1840*. Margaret Moran teaches English at Sir Sandford Fleming College in Lindsay, Ontario. In 1978 Mansel Davies retired from a personal chair of Molecular Studies at the University of Wales at Aberystwyth. Two years ago he published *A Selection from the Writings of Joseph Needham* and *A Scientist Looks at Buddhism*. He is preparing a collection of essays on the theme "Scientists—and More than Scientists!" Your Editor's little study of the prehistory of Russell here appears in the current *McMaster University Library Research News*. Copies are free of charge. Sheila Turcon's next contribution to Russell, scheduled for the summer issue, will be an inventory of the papers of Edith Russell. David Harley, a three-times alumnus of McMaster, is writing a book on Beacon Hill School. He was Principal of King Square Collegiate, Toronto, for nine years. Albert C. Lewis, Research Associate on the Bertrand Russell Editorial Project, recently spoke on Hermann Grassmann to the Suny Buffalo Logic Colloquium and is continuing his work in the correspondence of Norbert Wiener.

The Bertrand Russell Peace Lectures at McMaster will be given this year by Yelena Bonner. She is a noted human rights activist from Russia. Her late husband, the renowned physicist Andrei Sakharov, is represented in the second Russell Archives. I look forward to a first-hand account of post-Soviet Russia and its prospects for peace. The lectures will be given on 25 and 26 March 1992.

The film of this title has brought renewed interest in the details of the assassination of President Kennedy. The film frankly proposes a massive plot behind the event and the sequence of events following it. The idea is not, of course, new. Mark Lane, whom one could meet at the Russell Peace Foundation flat in London in the mid-sixties, has published *Plausible Denial: Was the CIA Involved in the Assassination of JFK?* (New York: Thunder's Mouth P., 1991). He acknowledges

*A Detailed Catalogue of the Second Archives of Bertrand Russell*, by Carl Spadoni and myself, has long been ready for publication. It is expected to be issued sometime this year. The catalogue complements the Feinberg catalogue of the first Archives and covers Russell’s last, extraordinary decade, as well as giving details of the private papers he withheld from the sale of the first Archives.

Cataloguing reached 29,478 records near the end of January. It seems hard to believe, but in the past five months we have increased the number of records by 25 percent. We are awaiting improvements to the system. We are still working through the Miscellaneous class of the first Russell Archives, which had never been catalogued in any way. When that has been done, we will move straight on to the same class in the second Archives. The 12,656 documents there should be done in a year if we can maintain this pace.

Several members of the Bertrand Russell Editorial Project have signed up for access to BRACERS. Given the nature of electronic communications, this will enable them to utilize our on-line catalogue from anywhere in the world that their researches might take them.

Counting the partial secondment of Dave Ouellette, the total staff of the Russell Archives is 1.65 persons. While the SSHRCC grant lasts (until mid-June), this staff includes Sheila Turcon.

The recent in-house displays were Russell and Russian Philosophy, *Objets d'Art* from Russell’s Trips to Russia and China, His Cousin Margaret Lloyd, Season’s Greetings, and Russell’s Postbag. The next large one will on the Kennedy Assassination.

The list of standard abbreviations for referencing many of Russell’s works will be found on the inside back cover. Authors are requested to use them in submissions to *Russell*.

Would anyone like “official” abbreviations for other works?