

## HUNGARIAN PHILOSOPHERS MARK *OD*

K. E. GARAY

Arts & Science/Research Collections / McMaster U.

Hamilton, ON L8S 4M2

GARAY@MCMASTER.CA

“Russell-száma”. *Világosság* 2005/12. Vol. 16, no. 12 (Dec. 2005): 1–104. Philosophical-academic journal. Published by the Learned Society Trust, Budapest. ISSN 0505-5849. Guest editor for Russell issue: Zsófia Zvolenszky. Online in PDF at <http://www.nytud.hu/publ/vilagosság200512/>.

---

Editor-in-chief György Fábri's introduction (pp. 3–4) to this special “Russell number” begins with a quotation concerning *Mind*'s editorial policy from an 1892 issue, only sixteen years after the start of publication: *Mind*'s editor proclaims the desire to publish “only such articles as really advance the subject”. Fábri suggests that there was no more spectacular manifestation of this policy than the issue of October 1905 which contained Russell's article, “On Denoting”. In celebration of the centenary of the article's publication, a conference, “*Leírás, Jelentés, Denotáció—On Denoting: 100 Év Után*” [Description, Meaning, Denotation—On Denoting: 100 Years Later], was held at the Philosophy Institute of the Humanities Faculty at Eötvös University (ELTE) in Budapest on 29–30 September 2005. A list of the conference speakers is provided (p. 4), and the articles in this issue are drawn from the papers given at the conference. Conference papers were delivered in Hungarian and English, but this journal contains only Hungarian-language papers.

The journal is divided into two sections:

- (1) A new Hungarian translation of Russell's “On Denoting”, pp. 5–16  
The translation is by András Simonyi, based on the published version in volume 4 of the *Collected Papers*. Simonyi acknowledges assistance from András Maté and Zsófia Zvolenszky.
- (2) Articles in Russell studies, pp. 17–102. The Russell studies segment of the journal is arranged as follows, with my attempted translations of the titles:

#### Section 1: Russell versus Frege

János László Farkas, “Frege and Russell on the Theory of Objects”

András Maté, “Bivalent [?]' Semantics: Ockham, Mill(?), Russell”

László Komorjai, “The Language of Perception”

#### Section 2: Knowledge and Concepts

Gergely Ambrus, “Russell on the Meaning of ‘I’ and the Identification of ‘I’”

There is a reference to the Russell Archives in this article. Ambrus discusses Wittgenstein's Blue Book, a typescript of which he sent to Russell. The author observes that we cannot be sure whether Russell ever received it, as it is not located in the Russell Archives at McMaster.

Katalin Farkas, “Knowledge and Description”

Gábor Forrai, “The Conceptual Role of Semantics and Naturalizing Meaning”

#### Section 3: Metaphysics or Natural Semantic Languages?

Ferenc Huoranski, “Russell's Theory of Descriptions and Metaphysics”

László Kálman, “Non-Compliant Subjects”

Zsófia Zvolenszky, “Incomplete[?] Categorized Descriptions; Variable [unstable?]

incomplete?] Quantified Expressions”

“All the world’s a stage”

A note on p. 103 explains that the six attractive illustrations included in the journal are theatre and opera advertisements from the early twentieth century. They form part of an exhibit which has been mounted in various stations of the renovated Millennium subway, the oldest transit line in Budapest.