

¶ PETER BARTRIP is a Research Associate at the Centre for Socio-Legal Studies, University of Oxford. He has published extensively on nineteenth- and twentieth-century British history—especially in occupational health and safety. The most recent of his eight books is *Myxomatosis: a History of Pest Control and the Rabbit* (2008), and he is working on a history of road safety in twentieth-century Britain. Dr. Bartrip is an associate editor and expert adviser on the forthcoming (March 2013) *Oxford Dictionary of National Biography* release of lives of people of significance in the history of motoring and motor transport. Frank Russell is included in the release. KEVIN C. KLEMENT is Associate Professor of Philosophy at the University of Massachusetts–Amherst, has published on Russell, Frege, and the history of logic and early analytic philosophy. He has posted on his website a scholarly edition of *Introduction to Mathematical Philosophy* and a dual language/dual translation of the *Tractatus*. He is a director of the Bertrand Russell Society. CONSTANCE MALLESON (1895–1975) intended her three portraits to be published in unknown periodicals. The first one has a Swedish title and some Finnish and Swedish vocabulary. She wrote a fourth, for Russell's 80th birthday, but it is almost entirely repetitive of the second portrait. The fourth does have these unique lines: *His command of the English language is superb, so it is not surprising that he won the Nobel Prize for Literature. His own comment on that honour was that he felt like a not unintelligent but plain woman who has been praised for her beauty instead of for her brains. Those who have heard him speaking or lecturing will know the quaint mixture of scientific precision, sly wit, fire and genuine humanity that he manages to convey in the tone of his voice.* MICHAEL D. STEVENSON is Assistant Professor of History and Interdisciplinary Studies at the Orillia campus of Lakehead University, Ontario. In addition to his involvement with the *Collected Papers*, of which he has now undertaken to edit Volume 22, *The CCNY Case, 1938–40*, he specializes in Canadian diplomatic and business history. SHEILA TURCON is an archivist in McMaster Library's Research Collections and has worked on Russell for 32 years. She is writing on Russell's homes for the *Bertrand Russell Society Bulletin*. Ravenscroft, Pembroke Lodge and The Millhangar are done. Last year Daniel Hearsom gave her a host's tour of "P.L."

¶ Tom Stanley, librarian of the BRS, has discovered two autobiographical contributions by Russell to American newspapers. Fortunately they are in time for the respective volumes (18 and 19)

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of the *Collected Papers*. Copies of the Barnes–Russell correspondence have arrived from the Barnes Foundation. Christopher Farley sent original audio tapes of Russell; they are to be digitized. From a German radio archive has come a taped German interview of Russell in Berlin in 1948. And from the Russell Peace Foundation, photos and papers of Edith Finch before she married him.

¶“Bertrand Russell’s *The Problems of Philosophy*: the Centenary Conference” last 29 November–1 December at the University of Mississippi was a success. It was convened by Donovan Wishon.

¶*Russell’s Unknown Logicism: a Study in the History and Philosophy of Mathematics* by Sébastien Gandon (Palgrave Macmillan); David Bostock’s *Russell’s Logical Atomism* (Oxford U.P.); and Arthur Sullivan’s *Reference and Structure in the Philosophy of Language: a Defense of the Russellian Orthodoxy* (Routledge) are new. Marjorie Senechal’s *I Died for Beauty: Dorothy Wrinch and the Cultures of Science* (Oxford U. P.) has a chapter specifically on Wrinch and Russell, but their relationship runs through much of the book. Wrinch called Your Editor in 1968 with a view to writing her biography. She told me Russell was “the greatest beneficial influence on her life, personally and scientifically”.

¶Expected in January 2013 is William Demopoulos’s *Logicism and Its Philosophical Legacy* (Cambridge U. P.); and in March Rosalind Carey and John Ongley’s *Bertrand Russell: a Guide for the Perplexed* (London and New York: Continuum International) and Gregory Landini’s *Frege’s Notations: What They Are and How They Mean* (Palgrave Macmillan). Also expected in 2013: Seyed Javad Miri’s *Allama Jafari on Bertrand Russell: East and West: the Twain Shall Meet?* (U. P. of America), Anssi Korhonen’s *Logic as Universal Science: Russell’s Early Logicism and Its Philosophical Context* (Palgrave Macmillan), and Carey’s *Russell on Meaning: the Rise of Scientific Philosophy* (Palgrave Macmillan). Volume 5 of the *Collected Papers* is expected to be delivered to Routledge in the near future.

¶The 2013 annual meeting of the Bertrand Russell Society will be held at the University of Windsor, Ontario, on 24–6 May. The BRS has begun an online discussion forum at <http://bertrandrussell.org/brsbb/>. It’s for members.

¶Except for the latest two to two-and-a-half volumes, *Russell* may be consulted freely on the Internet. Go to the Library’s site, <http://digitalcommons.mcmaster.ca/russelljournal/>. For online and print subscriptions, see online or the back cover of this issue.

¶The annotated catalogue of letters in the Russell Archives totalled 120,742 records by early January 2013. 448 new entries were made since the last reckoning, and about as many revised. The database is easily searchable at <http://russell.mcmaster.ca/bracers>. This key tool of the Bertrand Russell Archives is need of a serious thrust towards completion.

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